

How to select your wedding photographer

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Wedding photography

For some people selecting a wedding photographer is as easy as calling their neighbor friend, or perhaps the family photographer. But, really who wants to live that special day to photograph to your neighbor or family member. Also, some brides that has done this in the past will tell you that much of their selection became down to budget and likeness. Let's face it if you will have unlimited resources you will probably fly in the best in the world. But for some other few unlucky ones that is not the case. So, I will point out here how to select the optimum or ideal wedding photographer for your wedding and also what to look for on your budget wedding photographer. After all we need to consider for everyone's budget.

To make it easy I will first outline the basic requirements for selecting your wedding photographer. I would probably tell you to pick me!, but the truth of the matter is that photography is an art not a profession like many wants you to believed. So the first thing you need to look for or define is your wedding style. Yes, this is really important because every photographer has a style, weather is photojournalist wedding photography or traditional wedding photography or perhaps a mix. Once you and your future partner have agreed on an style, you will need to set your budget Tip You will save more if you book photography and video together Although is not required.

Now we are going to break it down in what to look for when selecting a wedding photographer with out a limit in your budget and what to look for. Ideally I always suggest to the wed couples to hire two photographers , the primary shooter should be a well season photographer that usually shoots the style that you like and a secondary shooter that will work with a primary photographer to get those others shots that might happen when the primary photographer is working with the couple. Also, is very convenient when the event has a lot of guess perhaps over 200 guess. Can you do without two photographers of course. But is not ideal.

Does the equipment that the photographer use matter? I hope that other photographers that read this blog don't get offended. But up to certain extend NO!., It doesn't matter if he uses an \$800 dollar camera or a \$5000 dollar camera or whether the camera is Nikon or Canon or Leica, what really matters is that he knows how to use it. And that you are able to see his portfolio and corroborate his work to your liking. What also is really important is to ask him about back up equipment, because with electronics you never know when they will go wrong. On all the weddings I have done what I see mostly to fail are flashes and this is because they are electronic strobe of high heat. So, make sure he has couple of those. Also, try to see his work on low light conditions. Here is where you can tell his expertise on difficult conditions.

Delivery, This is another point you need to have clear. What type of product you will get at the end. Some photographers will only give you few prints and an option to buy the rest of the prints on line. Others will give you DVD with prints rights. Which ever option you and the photographer manage to agree on it, make sure you get it on writing. One more important factor is post editing. Some photographers will snap all your photos in a DVD an not color correct them, which at the end you will end up with hundreds of photos looking pale or out color range. So, make sure he explicitly agrees to color correct them